

Doosan Art LAB 2019 is a part of the Doosan Art LAB project, which has been organized at Doosan Art Center since 2010. Launched in 2013, the biennial exhibition series is devoted to discovering and supporting new promising artists under the age 40. The exhibition this year is divided into Part I and Part II, with *Doosan Art LAB 2019: Part I* running from Jul 3 to Aug 3 and *Doosan Art LAB 2019: Part II* held from Aug 21 to Sept 28, 2019.

Part I featured works by artists working in painting and sculpture mediums, while artists working in the video medium have been selected to show in Part II. *Doosan Art LAB 2019: Part II* presents video works by KiSeok Kang, Sunho Park, JungKyun Shin, and EunHee Lee.

KiSeok Kang expresses his own concerns and hopelessness as an artist through the presence of others, or shows them metaphorically through his repeated actions that border the performative. Sunho Park collects personal narratives or other images related to them, retracing the process images are generated or process through which the meaning of an image is reproduced. JungKyun Shin brings to present things that are neglected or forgotten because they cannot fulfill their original function. He then juxtaposes them with everyday life, creating new ruptures. EunHee Lee's video works continuously question the meaning and medium of images, and experiment with their limits and expandability.

KiSeok Kang(b.1986) received his B.F.A. from Korea University and M.F.A. from Korea National University of Arts. He has held solo exhibitions at Seoul Innovation Park (2017, Seoul, Korea), Space99 (2011, Seoul, Korea). He has also participated in group exhibitions at Seoul Olympic Museum of Art (2018, Seoul, Korea), DOOSAN Gallery Seoul (2018, Seoul, Korea), Arko Art Center (2017, Seoul, Korea), Art Space Pool (2017, Seoul, Korea), SUNJAM52 (2017, Seoul, Korea), Art Space Pool (2016, Seoul, Korea), Open Space Bae (2014, Busan, Korea).

Sunho Park(b.1993) received her B.F.A. from Korea National University of Arts and M.F.A. degree expected from Seoul National University. She has held solo exhibition at ILHYUN MUSEUM EULJIRO SPACE (2018, Seoul, Korea). She has also participated in group exhibitions at Canada Korean Cultural Center (2019, Ottawa, Canada), ILHYUN MUSEUM (2019, Yangyang, Korea), Hui Gallery (2019, Sha Tin, Hong Kong), WOOSUK GALLERY (2018, Seoul, Korea), notashouse.sosolee (2018, Seoul, Korea).

JungKyun Shin(b.1986) received his B.F.A. and M.F.A. from Seoul National University. He has held solo exhibitions at out_sight (2018, Seoul, Korea), Art Space O (2016, Seoul, Korea), SongEunArtCube (2013, Seoul, Korea). He has also participated in group exhibitions at space*c (2019, Seoul, Korea), Amado Art Space (2019, Seoul, Korea), MoA (2019, Seoul, Korea), Korean Cultural Center in Hong Kong (2019, Hong Kong), Stroom Den Haag (2018, Den Haag, Netherland), OOOJH (2018, Seoul, Korea), soshoroom (2018, Seoul, Korea), Asia Culture Center (2017, Gwangju, Korea), etc.

EunHee Lee(b.1990) received her B.F.A., Meisterschüler from Berlin University of the Arts and M.F.A. in Video Art from Korea National University of Arts. She has held solo exhibitions at Open Circuit (2017, Seoul, Korea), Space 291(2016, Seoul, Korea). She has also participated in group exhibitions MoCA BUSAN (2019, Busan, Korea) at archive bomm (2019, Seoul, Korea), space*c (2019, Seoul, Korea), Art Space Pool (2018, Seoul, Korea), Incheon Art Platform (2018, Incheon, Korea), Hong-gah Museum (2018, Taipei, Taiwan), gallery damdam(2018, Berlin, German), Gallery 175(2017, Seoul,Korea), etc.



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