

Organized by DOOSAN Art Center since 2010, 'DOOSAN Art LAB' is a program which supports young artists under 40 years of age to experiment in various forms of art. The program presents their work in multiple forms such as showcases, reading sessions, and workshops. Since 2013, it has begun to discover and support young promising artists by exhibiting their work at the DOOSAN Gallery every other year. The 'DOOSAN Art LAB' exhibition is meaningful in that it focuses on the future direction of the selected artists and aspires to continue their support.

The exhibition this year is divided into Part I and Part II, with *DOOSAN Art LAB 2019: Part I* running from Jul 3 to Aug 3 and *DOOSAN Art LAB 2019: Part II* held from Aug 21 to Sept 28, 2019. Part I will feature works by artists working in painting and sculpture mediums, and Part II will select and display artists working in the video medium. *DOOSAN Art LAB 2019: Part I* presents paintings and sculptures by Hyun Bhin Kwon, Limbai-jihee, Hejum Bä, and Karam Lee.

Hyun Bhin Kwon takes senses around us that are not recognized because they scatter and vanish in a fleeting moment, and turn them into a perceptible form. Meanwhile, Limbai-jihee's black and white paintings capture the inner emotions and experiences that are not expressed in reality, such as words that are not said in conversations, or scenes from dreams. On the other hand, At the site of confrontation and contemplation in actualizing her paintings, Hejum Bä is interested in constructing the numerous conditions that trigger thoughts, such as the generation of movement and emergence into the abstract. Lastly, Karam Lee's sculptural and installation works convey the individual's depression, anxiety and unhappiness, as a result of absurd incidents in Korean history and other disasters that aroused national trauma.

Hyun Bhin Kwon (b.1991) received her B.F.A and M.F.A of Sculpture from Seoul National University. She has held solo exhibitions at A-Lounge (2019, Seoul, Korea) and RAINBOWCUBE GALLERY (2018, Seoul, Korea). She has also participated in group exhibitions at BREGA Artist Space (2018, Seoul, Korea), WOOSUK GALLERY (2017, Seoul, Korea) and gallery b'ONE (2016, Seoul, Korea).

Limbai-jihee (b.1983) received her B.F.A and M.F.A from Korea National University of Arts. She has held solo exhibitions at Cheongju Museum of Art Ochang Gallery (2018, Cheongju, Korea), Gallery MEME (2018, Seoul, Korea) and Projectspace Wumin (2016, Cheongju, Korea). She has also participated in group exhibitions at WooJaeGil ART MUSEUM (2018, Gwangju, Korea), Cheongju Museum of Art (2018, Cheongju, Korea), Schema Art Museum (2018, Cheongju, Korea) and Seoul Museum (2017, Seoul, Korea) etc.

Hejum Bä (b.1987) received her B.F.A of Painting and Printmaking from Ewha Womans University, Diplom of Drawing and Painting from Stuttgart Stata Academy of Art and Design and Practice-based Research Program from Bauhaus University Weimar. She has held solo exhibitions at OCI Muesum (2018, Seoul, Korea), Project Space SARUBIA (2017, Seoul, Korea) and Sophie's Tree (2016, New York, N.Y, U.S.A). She has also participated in group exhibitions at Art Space 3 (2019, Seoul, Korea), Hakgojae Gallery (2018, Seoul, Korea), HITE Collection (2018, Seoul, Korea) and Platform-L Contemporary Art Center (2016, Seoul, Korea) etc.

Karam Lee (b.1987) received her B.F.A and M.F.A from Korea National University of Arts. She has held solo exhibitions at POST TERRITORY UJEONGGUK (2018, Seoul, Korea) and Gallery 175 (2017, Seoul, Korea). She has also participated in group exhibition at Gallery 175 (2019, Seoul, Korea).



**SEOUL**  
서울시 종로구 종로 33길 15  
두산아트센터 1층 03129  
T. 02-708-5050

**NEW YORK**  
533 West 25th Street,  
New York, NY 10001  
T. 1-212-242-6343(6484)

**RESIDENCY NY**  
548 West 28th Street Suite #231  
New York, NY 10001  
[www.doosangallery.com](http://www.doosangallery.com)

두산은 젊은 예술가들의 새로운 시도를 응원하고 지원합니다