

Doosan Gallery presents 'DOOSAN Curator Workshop' exhibition *YourSearch, On-demand Research Service* from January 16 to February 20, 2019. This exhibition is co-curated by the participants of the 8th DOOSAN Curator Workshop, Eunsoon Yoo, Jiwon Yu, and Jin Lee.

YourSearch, On-demand Research Service presupposes a platform that provides research service to deliberate on the society of platform capitalism and the art of the younger generation. The gallery space is presented as the launching venue for the new service while the artworks are installed as samples of the research tasks undertaken by artists who work as research agents for clients. Such presuppositions reflect on how information is processed and used based on the interactive interface, especially on platforms. Also, it overlaps the precarity of labor brought about by platform capitalism with mostly project-based art world's working conditions. Lastly, it regards artworks with potential exchanges in value while presupposing the audience as users as well as investors of the service platform, anticipating their active viewing of the exhibition. Through this gesture, the project ponders upon whether the initiative demanded in viewing an exhibition might run parallel with 'active' choices of consumers.

This exhibition presents 23 commissioned new work. Yoonseo Lee captures the rapid distribution and increase of images online on the canvas. New works will be added three times during the exhibition period. Donggeun Lee presents *Optical Deception (sphere): Five Variables for the Sixth Perspective*, a new work employing the precise language of mathematics and sciences as a metaphoric device to portray his will for knowledge. Based on unrealistic images from manga and the media of real accidents and disasters, Eugene Jung makes sculptures using construction materials common in Seoul. In this exhibition, she presents *Mercilesspillar* (2019) and *Resurrection of Paul the Psychic Octopus* (2019) respectively inspired by the Chernobyl disaster and the Worldcup winner-predicting octopus. Woonghyun Kim came up with a virtual tour package to Thailand based on research. *Ranpasamran* (2019) allows the audience to experience the images and the narrative that fine-tuned juxtapositions the reality and fabrication of the artist based on research. Dahwan Ghim's *Hello Human?* (2019) responds keenly to the gallery space as well as other artists' works to lead the audience into a unique experience.

DOOSAN Curator Workshop is designed to guide and support young Korean curators with their professional development. The program selects three curators every year, and organizes contemporary art lectures, workshops, and seminars led by professionals of diverse fields. After the workshop, the three participants are provided with an opportunity to actualize their studies and research by co-organizing an exhibition.



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