

DOOSAN Gallery Seoul is pleased to present the exhibition *Cour des Miracles* by Enna Bae, the winner of the 2018 Curatorial Open Call, from Nov 21 – Dec 19, 2018. Since 2011, DOOSAN Gallery has supported three new up-and-coming curators through the DOOSAN Curator Workshop. As an endeavor to expand its support for curators, DOOSAN will select a curator every two years through an open call starting this year in 2018, providing a platform for them to manifest deeper and more diverse ideas. The 2020 DOOSAN Gallery Curatorial Open Call will be accepting proposals from January to February, 2019.

This exhibition begins with the French term 'Cour des miracles,' which refers to the slum districts of Paris and expresses the phenomenon of beggars, who pretend to be blind or crippled the whole day but are able to see or walk again once they're back in the slums.

'Cour des Miracles' connotes a counter-society devoted to contaminating and disrupting the social standards, and lies as the background in works like Victor Hugo's *Notre Dame de Paris* or Jean Cocteau's *Les Enfants Terribles*, exposing the duality in the world and human duplicity, and becoming a metaphor of a magical place where the corrupt and the sublime coexist. The exhibition *Cour des Miracles*, which borrows such expression, questions values that are fixed by social conventions and acquired language, and captures the artistic imagination activated in the reverberation of their boundaries. *Cour des Miracles* invites five artists of different generations and mediums – Seungwon Park, Jong-ho Park, Soyoung Chung, Eunji Cho+Alice, Seung-Hye Hong – and focuses on the significance of the psychological, physical, political and moral boundaries immanent in their work.

Seungwon Park's unspoken monologue records symptoms of hysteria to be free from the oppressions of social standards that dominate the body, while Jong-ho Park coats delicate but cruel moments of life over self-portraits that confront childhood traumas. On the other hand, Soyoung Chung aesthetically develops the structure of threshold and adaptation created in the endlessly fluid boundaries, while Eunji Cho transfers the senses, concealed and fragmented in law and order, onto her own body. Finally, Seung-Hye Hong's research explores the production of form and phenomenon of rhythm, infinitely proliferating in the variations that take place on the level of pixels.

With curator Enna Bae, the five artists have engaged in a year process of making new works for this exhibition as well as reconstituting their existing works. The five artists come together in *Cour des Miracles*, blurring their distinct boundaries in efforts to bring together contradictory values of life divided by social political ideologies, and in the attempt to explore possibilities beyond the duality of boundaries in order to reach an imperfect harmony or perhaps a perfect cacophony.



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