

THE SHOW MUST GO ON

Kiseok Kang, Yongseok Oh, Sungmi Lee, Woosung Lee

2018. 5. 2 ~ 6. 20

Opening Reception: May 2nd, Wednesday 6~8 pm

DOOSAN Gallery Seoul: 15, Jongno 33-gil, Jongno-gu, Seoul, Korea

DOOSAN Gallery Seoul presents *THE SHOW MUST GO ON*, a special exhibition of the 2018 Doosan Humanities Theater Series: Altruist, from May 2nd to June 20th, 2018.

An Altruistic life begins with understanding and identifying with the other and expanding such understanding beyond the personal level to the society and the world in which the individual is situated. If altruism means to do good to the world in which one belongs, what meaning lies in art? An altruist is someone who is aware of the fact that an individual is connected to others, and what is beneficial to others is eventually beneficial to oneself, and that all chains of positive effect eventually make the world a better place. Thus, the altruist acts to make changes in the world, voicing out against the absurdities, sufferings and pains in this world.

Artists are those who cast questions to understand the self, others and world through their works. From the effective altruistic perspective of Peter Singer, who believes in the virtue of doing good to as many people as possible, the artist seems to communicate with others through the most ineffective process and outcome of the art work. While it may be impossible for one art work to suddenly change the world, the artist can reflect on the suffering and pains of the self and others, and slowly generate the idea of being connected to the world through their art. Therefore, the artist must continue to persistently reflect on themselves at a slow pace of thought, contemplate on the meaning of relationships with others, and voice out on the world that's distressing but unavoidable.

KiSeok Kang(b. 1986) received his B.F.A. of Oriental Painting from Korea University of Arts and M.F.A. from Korea National University of Arts. He has held solo exhibitions at Seoul Innovation Park(2017, Seoul, Korea) and Space99(2011, Seoul, Korea). He has also participated in group exhibitions at Arko Art Center(2017, Seoul, Korea), Art Space Pool(2017, Seoul, Korea), SUNJAM52(2017, Seoul, Korea), Art Space Pool(2016, Seoul, Korea) and Open Space Bae(2014, Busan, Korea)



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Yongseok Oh (b.1974) received his B.F.A. of Civil Engineering from Yonsei University and M.F.A. from Korea National University of Arts. He has held solo exhibitions at Space Heem (2017, Busan, Korea), Gallery Chosun (2016, Seoul, Korea), Gwangju Shinsegae Gallery (2015, Seoul, Korea), PlaceMAK+MAKSA (2015, Seoul, Korea) and Gallery Button (2013, Seoul, Korea), Gwangju Lotte Gallery (2012, Gwangju, Korea), Kumho Museum (2011, Seoul, Korea), Artspace HUT (2009, Seoul, Korea), Gallery Jungmiso (2007, Seoul, Korea). He has also participated in group exhibitions at Hapjungjigu (2017, Seoul, Korea), Art Space Pool (2016, Seoul, Korea), Center d'ART Contemporain (2016, Meymac, France), Gallery Button (2015, Seoul, Korea), DOOSAN Gallery Seoul (2014, Seoul, Korea), LIG Artspace (2013, Seoul, Korea), Seoul Museum of Art (2013, Seoul, Korea), and The National Art Studio (2013/2012, Goyang, Korea), Gallery Chosun (2011, Seoul, Korea), Gallery LOOP (2010, Seoul, Korea).

Sungmi Lee (b.1977) received her B.F.A Studio from Emmanuel College and M.F.A from Maryland Institute College of Art. She has held solo exhibitions at Kim Jong Yung Museum (2012, Seoul, Korea), Gana Art Center (2012, Seoul, Korea), Gana Art Gallery (2010, New York, N.Y, U.S.A), C. Grimaldis Gallery (2007/2006, Baltimore, MD, U.S.A). She has also participated in group exhibitions at SeMA Nam Seoul (2017, Seoul, Korea), Museum of Modern and Contemporary Art (2015, Gwacheon, Korea), National Art Center Tokyo (2015, Tokyo, Japan), Seoul Olympic Museum of Art (2015, Seoul, Korea), Gyeonggi Museum of Modern Art (2014, Ansan, Korea), Lower Manhattan Cultural Council (2011, New York, N.Y, U.S.A), Kang Collection (2011, New York, N.Y, U.S.A) and Perry Rubenstein Gallery (2010, New York, N.Y, U.S.A), National Academy Museum (2008, New York, N.Y, U.S.A), Tower Gallery (2008, Philadelphia, P.A, U.S.A), Aljira: A center for Contemporary Art (2008, Newark, NJ, U.S.A), The Menil Collection (2007, Houston, TX, U.S.A), P.S. 1 Contemporary Art Center (2006, Long Island City, N.Y, U.S.A).

Woosung Lee (b.1983) received his B.F.A. from Hongik University and M.F.A from Korea National University of Arts. He has held solo exhibitions at Hakgojea Gallery (2017, Seoul, Korea), Amado Art Space (2017, Seoul, Korea), Art Space Pool (2015, Seoul, Korea), OCI Museum of Art (2013, Seoul, Korea), and Gallery 175 (2012, Seoul, Korea). He has also participated in group exhibitions Gangneung Museum of Art (2018, Gang Neung, Korea), Post Territory UJEONGGUK (2018, Seoul, Korea), Ilmin Museum of Art (2017, Seoul, Korea), Gyeongnam Art Museum (2017, Gyeong Nam, Korea), OCI Museum of Art (2017, Seoul, Korea), Heritage Space (2017, Hanoi, Vietnam), DOOSAN Gallery New York (2016, New York, N.Y, U.S.A), HITE Collection (2016, Seoul, Korea), SeMA Buk Seou (2016, Seoul, Korea), Artspace Boan 1942 (2016, Seoul, Korea), Seoul Olympic Museum of Art (2016, Seoul, Korea), Korean Cultural Center Shanghai (2015, Shanghai, China), Culture Station Seoul 284 (2015, Seoul, Korea), Waxford Art Center (2015, Waxford, Ireland), Art Space Pool (2015, Seoul, Korea), OCI Museum (2015, Seoul, Korea), DOOSAN Gallery Seoul (2014, Seoul, Korea),



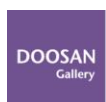
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Audio Visual Pavilion (2014, Seoul, Korea), MoA Seoul National University Museum of Art (2013, Seoul, Korea), Recycling Center (2012, Seoul, Korea).



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