

LIQUID RESCALE

HYANGRO YOON

November 16 - December 28, 2017

Opening reception: Thursday, November 16, 6 - 8 pm

DOOSAN Gallery New York, 533 W 25th Street, New York, NY 10001



Screenshot 5.41.16 2-001, 2017, Acrylic on canvas, 80 x 52 inches

DOOSAN Gallery New York is proud to announce Hyangro Yoon's New York debut *Liquid Rescale*, which will be open to the public from November 16th to December 28th, 2017. This exhibition comprises new paintings that Yoon completed during her stay at DOOSAN Residency New York.

Yoon's practice centers around digitally processing found images from mass media contents such as comic books and animation videos to subsequently print or paint the outcome onto canvas. The new paintings that are part of this exhibition maintain this methodology, and are an extension of the series shown at her previous solo presentation *Screenshot* at ONE AND J.+1 (Seoul, Korea) and *O philoi, oudeis phials* at Atelier Hermes, (Seoul, Korea), both held earlier this year.

The original medium that spurs these paintings into existence are scenes from a popular Japanese shōjo manga¹ where the protagonist emits beams of energy or aura at times of transformation and combat. Yoon makes the original imagery unrecognizable by filtering it through two separate steps of digital editing before transcribing it into the format of painting. This process starts by isolating selected scenes using the screen-capture function of the computer. The isolated images are then "expand-cropped"² via Adobe Photoshop, a digital graphics editing software. While Yoon "expand-crops" the whole screen-captured image in the previous series "Screenshot" (2017), she becomes more discerning in the new series from *Liquid Rescale* by cutting out specific parts of the image to edit. Yoon explains this new process as "a course of tracing the image" and focuses on the computer algorithm³ that creates a unique yet viable pattern. The digitally processed images are airbrushed onto the canvas instead of painted so that the texture reflects the pixelated quality of the digital image more accurately.

This exhibition manifests an experiment of how the medium of painting combines with factors of alternative platforms in a constant exchange of the material and immaterial. Furthermore, it contemplates the role of painting in an environment saturated with imagery and data; their elimination and creation, shattering and reconstruction. Yoon explains that she had focused on the flatness of the medium of painting in the series previous to “Screenshot” (2017), whereas in the recent work she expands her investigation to abstract painting. She employs images that are endlessly reproduced and revised in the digital realm and produces them onto the canvas to study the artistic outcome created via control of the artist and the computer together.

Hyangro Yoon (b. 1986) received her B.F.A. in Painting from Hongik University and M.F.A. in Fine Arts from Korea National University of Arts. She has held solo exhibitions at ONE AND J. +1 (2017, Seoul, Korea), Insa Art Space (2014, Seoul, Korea), and Gallery 175 (2012, Seoul, Korea). She has also participated in group exhibitions at venues that include Atelier Hermes (2017, Seoul, Korea), Arario Gallery Seoul (2017, Seoul, Korea), Digital Art Center of Taipei (2016, Taipei, Taiwan), Arko Art Center (2015, Seoul, Korea), Ilmin Museum of Art (2015, Seoul, Korea), Songwon Art Center (2015, Seoul, Korea), National Museum of Modern and Contemporary Art, Korea (2015, Seoul, Korea), Common Center (2014, Seoul, Korea), Kukje Gallery (2013, Seoul, Korea), and DOOSAN Gallery Seoul (2009, Seoul, Korea).

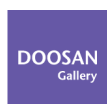
1. Shōjo manga: A genre of Japanese comics and animated films aimed primarily at a young female audience, typically characterized by a focus on personal and romantic relationships.

2. Expand-Cropping: The ‘crop tool’ is a function in Adobe Photoshop that helps the user eliminate unwanted parts in an image. When using the crop tool, a frame with movable corners appears on the image, which allows the user to select the needed area. However, if one drags the corners of this frame beyond the edges of the original image, the crop tool ends up adding parts to the image, defying its original intent. Here, if the ‘Content-Aware’ function is activated during this procedure, the Photoshop software takes visual information from other parts of the image to create a virtual pattern in order to fill in the added parts.

3. Algorithm: (Computer terminology) a set of rules that induce the desired output through analysis of inserted data in order to solve problems.

About DOOSAN Gallery and DOOSAN Residency in New York

DOOSAN Gallery New York is a non-profit art gallery dedicated to the promotion and support of emerging Korean artists. Managed by DOOSAN YONKANG Foundation in Seoul, Korea, DOOSAN Gallery New York is Korea's first non-profit organization to be officially recognized by the State of New York and the New York City Department of Education. The gallery is run alongside **DOOSAN Residency New York**, a six-month residency program that hosts three artists each season. Participating artists are provided with housing, individual studios, and the opportunity to exhibit their work at the gallery in Chelsea, New York. DOOSAN Residency New York aims to form networks and conversations between its resident artists and professionals in the larger New York area.



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DOOSAN encourages and supports young artists and their innovative endeavours