

Doosan Art LAB 2015

Yoonhwan Bae, Beomseok Cho, Byeong Seok Choi, Hyunsun Jeon, Seulki Ki, Soo Sung Lee

July 29th ~ August 22th, 2015

Opening Reception: July 29, Wednesday 6~8 pm

DOOSAN Gallery Seoul is pleased to present *Doosan Art LAB* 2015 from July 29 to August 22, 2015. A program devoted to supporting various forms of experimentations by young artists, "Doosan Art LAB" has presented innovative works by artists in performing arts since 2010. The biennial exhibition *Doosan Art LAB* is organized to discover young fine artists, and this year's exhibition *Doosan Art LAB 2015* presents works by Seulki Ki, Yoonhwan Bae, Soo Sung Lee, Hyunsun Jeon, Beomseok Cho and Byeong Seok Choi.

In her photographs, **Seulki Ki** captures the concept of 'space', which expands from her inner world and her surroundings and objects, to the invisible metaphysical space. Focusing on the subject and the subjective impression in its surrounding space, her works are produced through a repetitive process. In addition, the documentations (drawings, installations and performances) which trace the artist's work are projected through slides or produced into books.

Yoonhwan Bae draws images of imagination and fantasy based on fables, art history and mythology. While the narratives in his works, from small drawings to massive roll canvases, are about his own identity, they also express the human life and its desires, imaginations and contemplations from multiple angles. Rather than dealing with the beginning and end of narratives or human relationships, Bae's segmented images with nonlinear and incomplete structure allow for open interpretation.

Soo Sung Lee sensitively responds to his given condition and situation, producing 'sculptures or installations in which the conditions for the work become the material', or works that reference or mutate existing images or works. Although his works are a manifestation of genuine labor, the resulting outcome is often not evident. Lee's work sometimes reflects the artist's imaginations as to how the work, still at its initial stage of conceptualization, will disappear. His work also does not conceal things that have failed or are omitted in the process of art making.



SEOUL
서울시 종로구 종로 33길 15
루산아트센터 1층 110-739
T. 02-708-5050

NEW YORK
533 웨스트 25가, 뉴욕시,
뉴욕주 10001
T. 1-212-242-6343(6484)

RESIDENCY NY
511 웨스트 25가 7층, 뉴욕시,
뉴욕주 10001
www.doosangallery.com

While **Hyunsun Jeon's** work originates from everyday observations and experiences, they reflect an intersecting point of multiple and diverse perspectives on uncanny situations that seem very unlikely to occur in reality. By creating her own order and system of symbols, Jeon inspires the viewer's imagination and opens the possibility for various narratives.

In his drawing, sculpture, installation and video works, **Beomseok Cho** captures his emotional response to everyday incidents and lingering images of collected objects. Within the conditions given to him, he creates new orders and relationships through minimal artist intervention in the formative features of the objects. The drawings and videos which trace the artist's long period of meditation express the other side of reality that's not easily exposed or perceived.

Byeong Seok Choi creates tools that reflect his conditions and hopes. The tools (traps) and mechanisms that originally served a particular function are reinvented by the artist into tools with a new special function. Rather than alluding to efficiency, the tools, endowed with a new function, serve as a symbolic agency which reflects the artist's thoughts and labor in the process of waiting.

Yoonhwan Bae (b. 1983) received his B.F.A. from Seowon University and M.F.A. from Kyungwon University. He has held solo exhibitions at Space O'New Wall (2015, Seoul, Korea), Space Mom Museum (2014, Chungju, Korea), and Insa Art Space of the Arts Council Korea (2014, Seoul, Korea). His works have been featured in group exhibitions held at Gallery 175 (2015, Seoul, Korea), OCI Museum (2014, Seoul, Korea), Total Museum (2014, Seoul, Korea), and COMMON CENTER (2014, Seoul, Korea).

Beomseok Cho (b. 1986) received his B.F.A. and M.F.A. from Korea National University of Arts. He has held a solo exhibition at Gallery B104 (2012, Seoul, Korea). He has also participated in group exhibitions at venues that include Gallery 175 (2015, Seoul, Korea), Amado Art Space (2014, Seoul, Korea), Jeongok Prehistory Museum (2012, Yeoncheon, Korea), and Korea National University of Arts (2011, Seoul, Korea).

Byeong Seok Choi (b. 1981) received his B.F.A. from Catholic University of Daegu, and completed M.F.A. course in sculpture from Hongik University. He has held a solo exhibition at SongEun Art Cube (2015, Seoul, Korea) and has participated in group exhibitions at SongEun ArtSpace (2015, Seoul, Korea) and Kyungpook National University Art museum (2015, Daegu, Korea).



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Hyunsun Jeon (b. 1989) received her B.F.A. and M.F.A. from Ehwa Womans University. She has held solo exhibitions at placeMAK (2015, Seoul, Korea) GALLERY b'ONE (2012, Seoul, Korea), and NEXT DOOR Gallery (2012, Seoul, Korea). She has also participated in group exhibitions at venues that include space k_seoul (2015, Seoul, Korea), HITE Collection (2015, Seoul, Korea), SEOUL ART SPACE SEOGYO (2014, Seoul, Korea), COMMON CENTER (2014, Seoul, Korea), and Space O'New Wall (2013, Seoul, Korea).

Seulki Ki (b. 1984) received her B.F.A. Photography from Sangmyung University and M.F.A. from University College London. She has held solo exhibitions at space k_seoul (2015, Seoul, Korea) and Gallery Chosun (2013, Seoul, Korea). She has participated in a number of exhibitions including The National Art Center (2015, Tokyo, Japan), Gyeonggi Museum of Modern Art (2014, Ansan, Korea), Wexford Arts Centre (2014, Wexford, Island), Seoul Museum of Art (2013, Seoul, Korea), Schwartz Gallery (2013, London, U.K.), and MOPLA (2013, L.A., U.S.A.)

Soo Sung Lee (b. 1985) received his B.F.A. from Kookmin University. He has held a solo exhibition at Audio Visual Pavilion (2014, Seoul, Korea). He has also participated in group exhibitions at venues that include Insa Art Space of the Arts Council Korea (2015, Seoul, Korea), Nam June Paik Art Center (2015, Yongin, Korea), DOOSAN Gallery (2014, Seoul, Korea), Anyang Public Art Project (2013, Anyang, Korea), Museum of Korean Modern Literature (2013, Seoul, Korea), space99 (2011, Seoul, Korea), Art Space Pool&GGull (2010, Seoul, Korea), and Gallery 175 (2010, Seoul, Korea).



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