

Sub/Ob-Ject

Seulki Ki

August 30st – September 27th, 2017

Opening Reception: August 30th, Wednesday 6~8 pm

DOOSAN Gallery Seoul is pleased to present *Sub/Ob-Ject*, a solo exhibition by Seulki Ki, from Aug 30th to Sept 27th, 2017. Ki reinvents the perception of those who imbue their personal experiences to objects and spaces of daily life, and sheds light on what usually goes unnoticed on the other side of ordinary perception through various mediums including photography, performance and installation.

The works presented in this exhibition lie as an extension of the artist's continuous fascination for transforming the invisible into visible. This work began during Ki's residency in Fukuoka in Japan in 2016, when the artist started to become curious about those who visit the Kushida shrine nearby the residency and express their anxiety or aspirations in reality to an invisible transcendental being. Ki called for interviewers among people who visited the Kushida shrine, and reinvented their stories as well as their intense emotions conveyed through their conversations delivered to her through interpretation. Ki experienced a blurring of the boundaries between the interviewers and herself, and this idea of the border collapsing became the motif for the exhibition title *Sub/Ob-Ject* which signifies the reversing of the major and the minor elements.

Ki collects the images that derive from the process of conversing with the interviewers, and becomes the narrator of a reconstituted story to produce the invisible sensation of the unconscious which largely dominates reality into something visible (photographs and installations). A wire fence is installed in the gallery space to keep the viewers' distance from the wall, so that there is a physical gap between the viewer and the photographic works on the wall. Also, in the window gallery is an installation work made of sand, a symbolic subject of emotions lying dormant in the unconsciousness of the artist herself. The artist puts emphasis on the idea of the limited viewing in the installation and the sense of the material demonstrating the unconsciousness of the individual. By doing so, Ki arouses a sense of uneasiness of division, opposition and contradiction between consciousness and unconsciousness, leading the viewer to an expansion of hidden senses.

***On the day of the exhibition opening, the artist will stand on the other side of the wire fence, observing the viewers and recording their movements.**



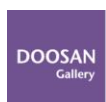
NEW YORK
533 West 25th Street,
New York, NY 10001
T. 1-212-242-6343(6484)

SEOUL
서울시 종로구 종로 33길 15
두산아트센터 1층 03129
T. 02-708-5050

RESIDENCY NY
511 West 25th Street 7F,
New York, NY 10001
www.doosangallery.com

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Seulki Ki (b. 1983) majored in photography in Seoul Institute of the Arts and Sangmyung University, and received her M.F.A. from Slade School of Fine Art in London, UK. Ki held solo exhibitions at space k (2015, Seoul, Korea), and Gallery Chosun (2013, Seoul, Korea). She also participated in group exhibitions including Seoul Museum (2017, Seoul, Korea), Cultural Center at the Korean Embassy in Vietnam (2017, Hanoi, Vietnam), Salon de H (2016, Seoul, Korea), Gansong Art Museum (2016, Seoul, Korea), National Museum of Modern and Contemporary Art, Gwacheon (2015, Gwacheon, Korea), DOOSAN Gallery Seoul (2015, Seoul, Korea), The National Art Center, Tokyo (2015, Tokyo, Japan), Jeju Museum of Art (2015, Jeju, Korea), Gyeonggi Museum of Modern Art (2014, Ansan, Korea), and Seoul Museum of Art (2013, Seoul, Korea). Ki is the selected artist for 2015 DOOSAN Art LAB exhibition series.



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