

## <건축과 미술의 밀월>

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### 3. 픽처레스크와 건축: 비규칙적 공간

Piero della Francesca (1415-1492), *Ideal City*, 1470 c

Sebastiano Serlio (1475-1554), Three Settings, in *Architettura*, 1545; Tragic Setting; Comic Setting; Satyric Setting (Vitruvius)

Henri Gervex, *Satyre jouant avec une bacchante*, 1874

Piero della Francesca, *Meeting between the Queen of Sheba and King Solomon*, 1452-1466

#### 프랑스식 정원

Bernardo Rossellino, Garden, Palazzo Piccolomini, Pienza, 1459-  
Versailles

Parc/Jardin (Garden) vs. Bois/Forêt (Forest)

Louis Le Vau, Charles Le Brun, André Le Nôtre, Château-jardins de Vaux-le-Vicomte, 1656-1661  
Versailles, Domaine de Trianon

Jacques-Angé Gabriel (1698-1782), Petit Trianon, Versailles, 1761-1768

Richard Mique (1728-1794), Le Hameau de la Reine (Marie-Antoinette), Versailles, 1778-1782

#### 풍경화 Landscape painting

Nicolas Poussin (1594-1665), *Landscape with a Man Killed by a Snake*, 1648

Nicolas Poussin (1594-1665), *Landscape with Diogeneus*, c. 1647

Nicolas Poussin (1594-1665), *Landscape with Orpheus and Eurydice*, 1650-1651

Claude Lorraine, called Le Lorrain (1600-1682), *Landscape with Merchants*, c. 1629

Claude Lorraine, called Le Lorrain (1600-1682), *Port de mer au soleil couchant*, 1639

Claude Lorraine, called Le Lorrain (1600-1682), *Landscape with Aeneas at Delos*, c. 1672

#### 영국식 정원과 건축

Capability (Lancelot) Brown (1716-1783), Landscape gardener

- Lancelot Brown, called Capability Brown (1716-1783), Stourhead, Wiltshire, after 1750

Claude Gelée, called Le Lorrain, *Landscape with Shepherds – The Pont Molle*, 1645

- Andrea Palladio, Villa Rotonda (Villa Capra), near Vicenza, 1566-1590s

Stowe Landscape Garden, From Regular to Irregular: 1) Charles Bridgeman ( -1738), 2) William Kent (1685-1748), 3) Capability Brown (1716-1783)

Capability Brown (1716-1783), Stowe Landscape Garden, Buckinghamshire, 1741-1779

Richard Payne Knight (1750-1824), *The Landscape*, poème, 1794; *An Analytical Inquiry into the Principles of Taste*, 1805

Building: from Palladian to Picturesque: Illustration of Thomas Hearne for the Poem of Richard Payne Knight, *The Landscape*, 1794

Richard Payne Knight, Downton Castle (1772-1778), constructed for himself

Humphry Repton (1752-1818), Landscape designer

Humphry Repton, Private House, Hare Street, Essex, before and after

Piero della Francesca, *Meeting between the Queen of Sheba and King Solomon*, 1452-1466

## 이탈리아 중세도시

Piero della Francesca (1415c.-1492), *Flagellation of Christ*, 1450c

- Sebastiano Serlio (1475-1554), Comic Setting, in *Architettura*, 1545

Piero della Francesca, *The Legend of the True Cross*, Basilica San Francesco, Arezzo, 1452-1466

- Giotto di Bondone, *Legend of St Francis. Exorcism of the Demons at Arezzo*, 1297-1300

Casa Torre, Piazza Grande, Arezzo

- Giorgio Vasari, Palazzo delle Logge (Logge Vasari), Piazza Grande, Arezzo, 1573-1595

Giorgio Vasari, Galleria degli Uffizi, Firenze, 1560-1581

- Piazza della Signoria, Firenze

Giuseppe Zocchi (1711-1767), *The Piazza della Signoria in Firenze*, 18c

- Giuseppe Zocchi, *The Piazza del Campo in Siena*, 18c

Piazza del Campo, Siena

- Ambrogio Lorenzetti, *Good and Bad Government*, Sala dei Nove, Palazzo Pubblico, 1338-1339

## 비규칙적 형태와 프랑스의 반응

Pierre Clochar, *Palais, maisons et vues d'Italie*, Paris, 1809.

- Palais des papes, Avignon, Extrait de Eugène Viollet-le-Duc, *Dictionnaire raisonné de l'architecture française du XIe au XVIe siècle*

Palais Jacques Cœur, Bourges, Extrait de Eugène Viollet-le-Duc, *Dictionnaire [...]*

Eugène Viollet-le-Duc (with Félix Narjoux), *Habitations modernes*, Paris, 1875-1877<sup>1</sup>

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<sup>1</sup> Viollet-le-Duc: « 영국인들은 [...] 더 이상 대칭을 생각하지 않는다. 그들은 방향과 주거의 편리성만 따질 뿐이다. » (*Habitations modernes* (avec Félix Narjoux), Paris, 1875-1877.

Kurt Schwitters (1887-1948), *Construction Merz*, 1921 : Collage

### **싱켈. Classic vs. Picturesque**

Karl Friedrich Schinkel (1781-1841), Altes Museum, Berlin, 1825-1830

Karl Friedrich Schinkel, Gärtnerhaus(Gardener's House), Charlottenhof, Potsdam, 1829-1933

### **비올레 르 뒤크. 내재된 규칙**

Eugène Viollet-le-Duc (1814-1879): 1868-1878 동안 매년 몽블랑(Mont-Blanc) 조사

« La Vedette », Lausanne

1876 년 책 출판: *Le massif du Mont-Blanc, étude sur sa construction géodésique et géologique, sur ses transformations et sur l'état ancien et moderne de ses glaciers*

Gaudi, 콜로니아 구엘 성당, Maqueta polifunicular 다중 현수선 모형 실험

### **현대: 객관적 형태와 주관적 형태**

Toyo Ito (with Mutsuro Sasaki), Crematorium, Kakamigahara, Gifu, 2004-2006

SANAA, EPFL Rolex Learning Center, Lausanne, 2004-2010

- Ludwig Mies van der Rohe, Neue Nationalgalerie, Berlin, 1962-1968

Antoni Gaudi, Sagrada Familia, Barcelona, 1909-

- Zaha Hadid, Dongdaemun Design Park & Plaza, Seoul, 2007-2014

Frank Gehry, Guggenheim Museum, Bilbao, 1997

- Gehry in *The Simpsons*, Animated sitcom

Gehry in *The Simpsons*, Animated sitcom