

<또 다른 건축을 향하여>

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8. 모두가 하나인 건축: 올오버(All-Over)

Composition

- Raffaello, Madonna del Belvedere (초원의 성모), 1505-1506
- Leon Battista Alberti, Palazzo Rucellai, Firenze, 1446-1451
- Le Corbusier, *Tracé régulateur*, Villa Stein, Garches, 1927
- Le Corbusier, « 4 compositions » in 1929 (*Œuvre complète 1910-1929*)

Idea of *Gesamtkunstwerk*

- Henry Van de Velde (1863-1957) : « *The real forms of things were covered over. In this period the revolt against the falsification of forms and against the past was a moral revolt. [...] I told myself – this was in 1892 – that I would never allow my wife and family to find themselves in ‘immoral’ surroundings.* »
- Henry van de Velde, Chair, 1895
- Henry Van de Velde, Villa Bloemenwerf (for his family), Uccle, 1895-1896
- Atelier Van de Velde, Uccle, 1898
- Parody of Henry Van de Velde's Furniture, in *Lustige Blaetter*, Berlin, 1899.
- Victor Horta, Maison Tassel, Brussels, 1892-1895

Non Composition I

- Kasimir Malevitch, *Carré noir sur fond blanc*, 1915
- Donald Judd, *Untitled*, 1965
- Carl Andre, Element Series; Stile, 1960
- Carl Andre, *Reef*, 65 polystyrene units, as installed in the Whitney Museum, 1969
- Andy Warhol, *210 Bottles of Coca Cola*, 1962
- Herzog & de Meuron, Ricola Storage Building, Laufen, 1986-1987
- Herzog & de Meuron, Gallery Goetz, Munich, 1989-1992

Non Composition II

- Arman, *Fleurs (Flowers)*, 1959
- Arman, *Le Plein*, Galerie Iris Clert, Paris, 1960

- Arman, *Poubelle ménagère*, 1960
- Arman, *Accumulation(s)*
- Jackson Pollock, « My Painting », *Possibilities*, vol. I (1947-1948), n° 1, pp. 79 : « *My painting does not come from the easel. I hardly ever stretch my canvas before painting. I prefer to tack the unstretched canvas on the hard wall or the floor. [...] On the floor I feel more at ease. I feel nearer, more part of the painting, since this way I can walk around it, work from the four sides and literally be in the painting. [...] I continue to get further away from the usual painter's tools such as easel, palette, brushes, etc. I prefer sticks, trowls, knives and dripping fluid paint or a heavy impasto [...].* »

"All in One"

- Herzog & de Meuron, Prada Tokyo Shop and Offices, Tokyo, 2000-2004
- Jacques Herzog: « Prada Aoyama Tokyo is the first building by Herzog & de Meuron in which the structure, space and the façade form a single unit.. » ; « *une grille tridimensionnelle* » (삼차원의 그리드)

"Texturique"

- Le Corbusier, *Le Modulor*, 1950 & *Modulor 2*, 1955. ESSAI SUR UNE MESURE HARMONIQUE A L'ECHELLE HUMAINE APPLICABLE UNIVERSELLEMENT A L'ARCHITECTURE ET A LA MÉCANIQUE
- Le Corbusier, "Les quatre compositions", 1929
- Le Corbusier, Villa Stein, Garches, 1927
- Le Corbusier, Mundaneum, Geneva, 1929
- Le Corbusier, Palais des Soviets, Moscow, 1931
- Le Corbusier, Musée à la croissance illimitée, 1931-
- Herzog & de Meuron, Prada Tokyo Shop and Offices, Tokyo, 2000-2004:
- "Stacking and Compression", in P. Ursprung (ed.), *Herzog & de Meuron, Natural History*, 2002
- Carl Andre, Element Series; Stile, 1960
- Herzog & de Meuron, Vitra Haus, Weil am Rhein, 2005-2009
- Jackson Pollock, *Number 1*, 1950
- Herzog & de Meuron, Beijing National Stadium, Beijing, 2002-2008

Pattern and 3D Grid

- Herzog & de Meuron, Jinhua Structure, 2004-2006
- Jacques Herzog : «(...) our Jinhua Pavilion would merely be a shell consisting of the same geometric pattern we had developed for the buildings in the Jindong district. (...) Thus projected from all sides, the pattern created a virtual spatial grid (...)»
- Herzog & de Meuron, Jinhua Structure, 2004-2006

Valerio Olgiati Case

- Valerio Olgiati, The Yellow House, Flims, 1995-1999
- Samson destroys temple

- Accident, Gare Monparnasse, Paris, 22 October 1985
- Titanic (British passenger liner that sank on 15 April 1912), 1997 film
- Earthquake, Kobe, 1995
- Gordon Matta-Clark (1943-1978), Splitting, 1974
- Fall of the Berlin Wall (construction starting on 13 August 1961), 1989
- 9-11 Terror, New York, 2001
- Valerio Olgiati, School, Paspels, 1996-1998

Régle de jeu (rule of play) and Transformation

- Valerio Olgiati, Apartment, Chur, 1999
- Valerio Olgiati, Office Building, Zurich, Competition First Prize, 2001
- Valerio Olgiati, University of Luzern, 2003
- Valerio Olgiati, National Palace Museum, Taiwan, 2004, Competition
- Valerio Olgiati, Learning Center, EPFL, Lausanne, 2004

Christian Kerez Case

- Christian Kerez, Apartment, Forsterstrasse, Zurich, 1999-2003
- Christian Kerez, House with One Wall, Zurich, 2004-2007
- Christian Kerez, Schoolhouse 'Salzmagazin', Zurich, 1997
- Christian Kerez, Schoolhouse 'Breiten', Eschenbach, 1999-2003
- Christian Kerez, Leutschenbach School, Zurich, 2002-2009
- Christian Kerez, Holcim Competence Center, Holderbank, 2008- , Competition First Prize
- Christian Kerez, Swiss Re Next, Zurich, 2008, Competition,