

# Seoul

## Dongju Kang

April 14<sup>th</sup> - May 12<sup>th</sup>, 2016

Opening Reception: Thursday, April 14<sup>th</sup>, 6-8 PM

DOOSAN Gallery New York is pleased to present the solo exhibition of Dongju Kang, the recipient of the 5<sup>th</sup> annual DOOSAN Artist Award. As her New York debut, this exhibition features a selection from her works such as *The Moon Drawing* (2013), *Light Drawing* (2015), and *Ground Drawing* (2015).

Dongju Kang's practice has consisted of observing every corner of Seoul and recording the subtle changes in the city based on the different times. The artist has avoided daytime where the light brings many things into view and has rather opted to make drawings during the nighttime when much visual information becomes hidden and more variable and non-visible elements are revealed.

*The Moon Drawing* (2013) is the result of the artist following the moon from the Seoul night sky, recording it on video, then drawing it on paper and carbon paper overlapped together. The magnum opus of this series entitled *The Moon of 324 Seconds* (2013) takes the frequency, time, and scale of the moon as seen in the recording, then converts them into numerical values, then draws the moon adapted as one with a diameter of 42 inches.

Kang's recent pieces *Ground Drawing* (2015) and *Light Drawing* (2015) depicts the artist's movement from her home towards an undecided destination, each time moving in three different routes then returning back to her home. During this course, the artist would take hundred steps, pause, then on paper overlapped with carbon paper on the ground, record the texture of the surface, creating *Ground Drawing*. Then, using one piece of paper but changing over several carbon papers, created *Light Drawing*, attempting to capture the moment where she was still. Through this type of process, the artist shows the changes within space and time in a limited but analytical way.

Korean artists born after the 1980s living through the "post-medium" era are characterized by employing new media technology or making socio-political commentary in their work. However, Dongju Kang differentiates herself from this group by working in a somewhat traditional method of drawing. This exhibition will provide a good opportunity to observe the current status and position of drawing within Korean contemporary art and its various potentialities.

Dongju Kang (b. 1988) received her B.F.A. and M.F.A. from Seoul National University of Science and Technology. She has had numerous solo exhibitions at DOOSAN Gallery Seoul (2015, Seoul, Korea), OCI Museum of Art (2013, Seoul, Korea), and Nuha-dong 256 (2012, Seoul, Korea). Her works have also included in group exhibitions at Audio Visual Pavilion (2015, Seoul, Korea), Ilmin Museum of Art (2015, Seoul, Korea), OCI Museum of Art (2015, Seoul, Korea), COMMON CENTER (2014, Seoul, Korea), Ilhyun Museum (2013, Yangyang, Korea), LEE UNGNO Memorial Museum (2012, Hongseong, Korea), and gallery plant (2011, Seoul, Korea).

### About DOOSAN Gallery and DOOSAN Residency in New York

DOOSAN Gallery New York and DOOSAN Residency New York are dedicated to discovery of and support for young and emerging Korean artists. Managed by DOOSAN YONKANG Foundation in Seoul, Korea, DOOSAN Gallery New York is Korea's first non-profit organization to be officially recognized by the State of New York and the New York City Department of Education. The organization provides artists with resources, such as studio and exhibition space and housing in New York City. The organization's mission is to serve as a gateway to significant exposure and opportunities for the artists by nurturing their creativity and helping them share their work with a broader audience.



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DOOSAN encourages and supports young artists and their innovative endeavours