

DOOSAN Curator Workshop Exhibition

Things: Sculptural Practice

Curated by Sue Kim, Jeongyoon Choi, Sungah Serena Choo
Artists: Issac Moon, Jaiyoung Cho, Goeun Choi, Sue Yon Hwang

January 11th ~ February 18th, 2017

Opening Reception: January 11th, Wednesday 6~8 pm

DOOSAN Gallery Seoul proudly presents DOOSAN Curator Workshop Exhibition, *Things: Sculptural Practice* from January 11th to February 18th, 2017.

Things: Sculptural Practice explores the different means of sculptural practice in the works of four young artists in their early to mid-30s. The three curators, Sue Kim, Jeongyoon Choi and Sungah Serena Choo, who participated the 6th DOOSAN Curator Workshop program, recognize the current generation artists' natural tendency to use the flat-surface interface in their works in a condition where a secondary and two dimensional visual culture is expanded through flat screen monitors and smart phones. Hence this exhibition asks whether the form of work as was previously referred to as 'sculpture', which is present as a mass within a three-dimensional space still exists today, and what characteristics it may hold if it does exist.

In *Things: Sculptural Practice*, the words 'things' and 'sculptural practice' are the keywords that are commonly explored by the participating artists, Isaac Moon, Jaiyoung Cho, Goeun Choi, and Sue Yon Hwang. The things presented by the curators of this workshop, focus on the practice of the four artists where they begin with the most basic exploration of form and recognize things by means of different senses, rather than the specific value of things as traditional symbols belonging to the social and cultural spheres. The participating artists of the exhibition demonstrate not the traditional sculptural methods but the present-day sculptural practice of recognizing and creating mass through the selection of materials, methods of production, and the forms of work. These sculptural practices originate from the desire of those who explore the shells that only exist in sculptures that advocate solidity, and seek to create and present reality through the act of making something with their hands. It is neither a resistance to traditional sculpture nor does it define something entirely new that surpasses it, but can be said to be a sculptural attempt that best suits the reality in which we live in.



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The space design of *Things: Sculptural Practice* was assisted by the team 'gualho'. gualho is a group run by Bac Soomin and Jung Myungwoo that works on art related events such as the design, production and installation of exhibition space, and also furniture design and its production. In this exhibition, the space composition of gualho focuses on organically presenting a way of looking at the sculptures of the present.

Initiated in 2011, the DOOSAN Curator Workshop is a professional development program with the mission of discovering and supporting promising new curators who will present a fresh perspective within the Korean contemporary art field. Each year, the program selects three new curators and, over the course of one year, holds regular lectures, seminars, and workshops in which professionals from various disciplines are invited to share critical examinations of contemporary art theories and art scenes with the Workshop participants. Following the one-year education period, the Workshop participants are provided the opportunity to co-organize an exhibition to give shape to their year of study at DOOSAN Gallery. Sue Kim, Jeongyoon Choi, and Sungah Serena Choo, who were selected for the 6th DOOSAN Curator Workshop in 2016, invited professionals to learn about writing as curators and facilitated workshops and seminars addressing the subjects of co-curated exhibitions and exhibition design.



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